



**AMERICAN HARP SOCIETY IN DALLAS
GAIL BARBER SCHOLARSHIP AWARD COMPETITION 2023**

The Gail Barber Scholarship Prize Competition will be held in conjunction with the Student Scholarship Award Competition on Saturday, February 25, 2023, at Owen Arts Center at Southern Methodist University. A \$150 scholarship prize will be awarded for the best performance of a work composed or arranged by Gail Barber. This competition is established in honor and memory of Dr. Gail Barber, Professor of Harp and Music Theory at Texas Tech University for over 40 years. A Life Member of the American Harp Society, Inc., Gail served faithfully in various offices on the Board of Directors as well as on the local and regional level, and served as Editor of the American Harp Journal from 1971 -- 1979. The competition is sponsored and administered by the Dallas Chapter of the American Harp Society, Inc. and is being funded through generous donations by local harpists and friends of the harp to further the music education opportunities of harpists of all ages, an endeavor championed by Gail throughout her life's work. The event is open to all adult student members of AHS in Dallas above age 30 and as of February 25, 2023. The Owen Arts Center at SMU is located at 6101 Bishop Blvd. Dallas, TX 75205. The competition will begin at 10:00 a.m. Entrants will be assigned a warm-up time and performance time after registration is received.

Entry fee is \$30.00 and non-refundable. Checks should be made payable to AHS in Dallas. **All competitors** and their teachers must be members of AHS in Dallas. Membership information can be found at www.DallasHarpSociety.org. The competition is open to pedal or lever harp. All competitors on both pedal and lever harps will be judged on the same criteria and there will be only one prize awarded. There is a minimum age of 30 for eligibility. **Memorization is required for each category.** Prizes will be awarded and the winner will be featured on the Annual Spring Student Recital sponsored by AHS in Dallas on Sunday, May 7, 2023, at 3:00 p.m. Location to be announced.

Competition rules and regulations: Please read thoroughly. There will be no deviations or exceptions:

- 1) All entrants must provide their own harp and bench. There will be monitors to assist with loading, unloading, and moving of harps at the competition site.
- 2) All entrants are responsible for tuning their harp and must bring necessary equipment.
- 3) Competition schedule will not be adjusted once published. Please confirm competition date on your calendar when you mail the entry form. **There will be no refunds or schedule changes.**
- 4) Winners must be available to perform competition piece at the May 7, 2023 student recital.
- 5) The competition is closed to the public and family members. Judges will not be behind a screen. Judging will be based on the following criteria: Tone, Technical Facility, Pedal/Lever Technique, Interpretation, Memory, Rhythm, Intonation, Dynamics, and Stage Presence.
- 6) Registration for each category will be limited to twenty contestants. On January 20, 2023, if the number of applicants for any category exceeds twenty, students will be asked to submit a video recording by February 5, 2023. Finalists will be notified by February 12, 2023 and will be invited to compete in person on February 25, 2023. There will be no refund of registration fees if not selected to advance to the final round. All students entering the competition and/or submitting a video recording will receive written feedback on their performance.

Please mail entry forms and checks to Carla Siegesmund, 8727 Lacrosse Drive, Dallas TX, 75231.
All questions may be directed to Naoko Nakamura at 214-363-1208 or naoko.harpist@gmail.com.

ENTRY DEADLINE IS JANUARY 20, 2023

REQUIRED REPERTOIRE

MUST BE PERFORMED BY MEMORY.

TWO Chaconnes by Johann Pachelbel

I. Chaconne in D Major
Arranged by Gail Barber