



AMERICAN HARP SOCIETY IN DALLAS STUDENT SCHOLARSHIP AWARD COMPETITION 2023

The **Student Scholarship Award Competition** will be held on **Saturday, February 25, 2023**, at Owen Arts Center at Southern Methodist University Campus in Dallas. The competition is sponsored by the Dallas Chapter of the American Harp Society, Inc. and is generously funded through donations by local harpists and friends of the harp to further the music education opportunities of young harpists in the Dallas-Fort Worth metropolitan area. The event is open to all student members of AHS in Dallas up through age 18 as of February 25, 2023.

The Owen Arts Center at SMU is located at 6101 Bishop Blvd. Dallas, TX 75205. The competition will begin at 10:00 a.m. Entrants will be assigned a warm-up time and performance time after registration is received.

Entry fee for the Student Scholarship Competition is \$30.00 and is non-refundable. Checks should be made payable to AHS in Dallas. **All competitors must be members of AHS in Dallas.** Membership information can be found at www.DallasHarpSociety.org. The competition features three age categories. Category I is open to lever harp. There is a maximum age for each category; however, there is no minimum age. **Memorization is required for each category.** Prizes will be awarded and the winners of each category will be featured on the Annual Spring Student Recital sponsored by AHS in Dallas on Sunday, May 7, 2023 at 3:00 p.m. at Hackberry Creek Church in Irving, Texas.

Competition rules and regulations: Please read thoroughly. There will be no deviations or exceptions:

- 1) All entrants must provide their own harp and bench. There will be monitors to assist with loading, unloading, and moving of harps at the competition site.
- 2) All entrants are responsible for tuning their harp and must bring necessary equipment.
- 3) Competition schedule will not be adjusted once published. Please confirm competition date on your calendar when you mail the entry form. **There will be no refunds or schedule changes.**
- 4) Winners must be available to perform competition piece at the May 7, 2023 student recital.
- 5) The competition is closed to the public and family members. Judges will not be behind a screen. Judging will be based on the following criteria: Tone, Technical Facility, Pedal/Lever Technique, Interpretation, Memory, Rhythm, Intonation, Dynamics, and Stage Presence.
- 6) Registration for each category will be limited to twenty contestants. On January 20, 2023, if the number of applicants for any category exceeds twenty, students will be asked to submit a video recording by February 5, 2023. Finalists will be notified by February 12, 2023 and will be invited to compete in person on February 25, 2023. There will be no refund of registration fees if not selected to advance to the final round. All students entering the competition and/or submitting a video recording will receive written feedback on their performance.

Please mail entry forms and checks to Carla Siegesmund, 8727 Lacrosse Drive, Dallas TX, 75231.

All questions may be directed to Naoko Nakamura @ naoko.harpist@gmail.com

ENTRY DEADLINE IS JANUARY 20, 2023



**AMERICAN HARP SOCIETY IN DALLAS
STUDENT SCHOLARSHIP AWARD COMPETITION 2023**

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

Lever Harp Division

Open to ages 15 and under, lever harp

Cash prize: \$200

Required piece: *Aquatintes*, Movements No. 1, 4, and 6 by Bernard Andrès
(with repeat)

CATEGORY I

Open to ages 12 and under, pedal harp

Cash prize: \$200

Required piece: *Solfeggetto* in c minor by C.P.E. Bach
Tango from *Suite of Eight Dances* by Carlos Salzedo

CATEGORY II

Open to ages 15 and under, pedal harp

Cash prize: \$250

Required piece: *Variations on a theme of Mozart* by Mikhail Glinka
Salvi edition (no repeat)

CATEGORY III

Open to ages 18 and under, pedal harp

Cash prize: \$300

Required piece: *Concerto in B-Flat Major*, 1st Movement, Andante Allegro
by G.F. Handel, Any edition (no repeat)
and
Deux Arabesques, No. 2 Allegretto Scherzando by Claude Debussy

ENTRY DEADLINE IS JANUARY 20, 2023