



AMERICAN HARP SOCIETY IN DALLAS JULIA HERRMANN EDWARDS SCHOLARSHIP AWARD COMPETITION 2025

The Julia Herrmann Edwards Scholarship Award Competition will be held on Saturday, April 26th, 2025, at Plymouth Park United Methodist Church in Irving. Three scholarships will be awarded for the best performance of works written or transcribed by Marcel Grandjany. The competition is sponsored by the Dallas Chapter of the American Harp Society and is funded by a generous bequest from Dallas harpist Julia Herrmann Edwards, founder of AHS in Dallas, and longtime Dallas Symphony Orchestra harpist. The event is open to all student members of AHS in Dallas up through age 21 as of April 26, 2025. The entry deadline is March 10, 2025.

Plymouth Park United Methodist Church is located at 1615 W. Airport Freeway, Irving, Texas 75062. The competition will begin at 11:00 am. Entrants will be assigned a warm-up time and performance time after registration is received and the March 10 deadline has been reached.

The entry fee is \$30.00 and non-refundable. Please fill out the entry form and pay the entry fee online at www.DallasHarpSociety.org when registration opens on November 1, 2024. **All competitors and their teachers must be members of AHS in Dallas.** Membership information can also be found at www.DallasHarpSociety.org. There is one category for lever or pedal harp in the competition (Category I), and two categories for pedal harp (Categories II and III). There is a maximum age for each category, however, there is no minimum age. **Memorization is required for each category, and no repeats should be taken.**

Competition Rules and Regulations: (Please read thoroughly.)

- 1) All entrants must provide their own harp and bench. There will be monitors to assist with loading, unloading, and moving of harps at the competition site.
- 2) All entrants are responsible for tuning their harp and must bring necessary equipment.
- 3) Previous winners of any category must move up one category, except for Category III.
- 4) The competition schedule will not be adjusted once published. Please confirm competition date on your calendar when you submit the entry form. **There will be no refunds or schedule changes.**
- 5) Winners must be available to perform a competition piece at the May 4, 2025 Annual Student Recital at 4:00 pm at Hackberry Creek Church in Irving.
- 6) The competition area will be closed to the public and family members. Judges will critique based on the following criteria: Tone, Technical Facility, Pedal/Lever Technique, Interpretation, Memory, Rhythm, Intonation, Dynamics, and Stage Presence.
- 7) Registration for each category will be limited to twenty contestants. On March 10, 2025, if the number of applicants for any category exceeds twenty, students will be asked to submit a video recording. Finalists will be notified by one week after video deadline and will be invited to compete in person on April 26, 2025. There will be no refund of registration fees if not selected to advance to the final round. All students entering the competition and/or submitting a video recording will receive written feedback on their performance from the judges' panel.

All questions may be directed to Becky Scherschell at bscherschell104@gmail.com

**REGISTRATION OPENS NOVEMBER 1, 2024
ENTRY DEADLINE IS MARCH 10, 2025.**



**AMERICAN HARP SOCIETY IN DALLAS
JULIA HERRMANN EDWARDS SCHOLARSHIP AWARD COMPETITION 2025**

REQUIRED REPERTOIRE

**ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.
NO REPEATS**

CATEGORY I (open to ages 14 or under on April 26, 2025), lever or pedal harp

Cash prize: \$200

Required pieces: *Short Pieces from the Masters* transcribed by Grandjany (play all)

CATEGORY II (open to ages 18 or under on April 26, 2025), pedal harp

Cash prize: \$250

Required piece: *The King's Hunt* by Bull from *Music for the Harp* transcribed by Grandjany

CATEGORY III (open to ages 21 or under on April 26, 2025), pedal harp

Cash prize: \$300

Required piece: *Fantaisie on a Theme of Haydn* by Grandjany

All questions may be directed to Becky Scherschell at bscherschell104@gmail.com.

**REGISTRATION OPENS NOVEMBER 1, 2024
ENTRY DEADLINE is MARCH 10, 2025**